JUN 26 1922

©CIL 18000 SCREEN SNAPSHOTS

1. PUTTING THE "MOVE" IN MOVING.

All work and no play may make Jill a dull girl - but sometimes work is play, as Helene Chadwick proves when she happens around the studios while stages are being moved.

"What does a man know about moving? - It takes a woman." She decides to superintend the job.

"Better hurry - I've got to make a new picture here pretty soon."

Looks as if she's playing "London Bridge."

"Wait - let me show you."

All around the Mulberry Bush.

Just when everything's nearly ready she discovers -
"Don't you know you can't smoke around studios?"

2. HE SPEAKS HIS MIND

Independence has always been the secret of Jackie Coogan's success. In fact, we found him one day having an argument with some one most kids are scared of --- "I think you're handling this traffic all wrong." "Like to have you teach me how, Mr. Coogan.# So he did.

Jackie always wanted to be a cop!

He thinks he'd better stick to movies after all.

3. FEEDING AN ARMY OF PLAYERS

Taking a large company of players 100 miles from nowhere presents many difficulties, and, like an army,
they must carry with them their own cooks and eating
facilities.
Hold your hearts, girls -- here's Rodolph Valentino.
"Eat, drink, and be merry - for tomorrow we work" says
Agnes Ayres.
"Gracious, Rudy, you'll get fat and won't be neatly so
handsome!"
When the day's work is over - "Rudy" and Walter Long
furnished the entertainment.

4. THIS MAY LOOK LIKE A COMET

Photographn (Hope Hampton)
Filming scenes for a new picture with E.K. Lincoln.
Director Clarence Brown and his assistants.
Imagine having to teach grown-ups how to kiss?
"Hey - the censors will never pass that!"
Would you call this "lip-reading?"

5. NO SWELLED HEAD HERE.

A sudden rise to fame and stardom would turn many a sensible player's head - but this one is still modest, loyal, and unspoiled.

It's Strongheart -well named - strong and fearless of heart - more than dog in intelligence.

He and his owner are great pals.

"Shake!"

Keeping his figure.

Here's the lady of the house - Mrs. Strongheart.

--- And here are all the little Stronghearts.

6. From Africa to Alaska & from China to England, the whole world has joined in laughter at two of America's foremost comedians.

To Doug Fairbanks, and Charlie Chaplin - Bress 'em! An admirer from Australia sent Mary Pickford a present so she came to show it to Doug and Charlies.

They just couldn't wait.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress